

#### Technical Specifications:

NB: In-House Lighting and AV system requires minimum of 1 hour set up before client arrives; this includes basic light, sound and video level settings / playback testing etc.

All equipment is for appropriate use by competent personnel ONLY. Technical manuals for most equipment are available onsite / on request.

Standard configurations / set ups include:

Lecture / Conference

Classic Theatre

Mixed Media (performance and video projection)

Cinema

#### Stage Rigging:

6x Fly Bars

6x Leg / Wings track

1x Bleached Cotton Cyc

1x Shark Tooth Gauze

#### Lighting Rig:

NB: No motorised or moving lights. Default rig is preset with white light / no coloured gels. All primary coloured and Green gels are stocked, other tones available on request. Time for focusing and programming lights must be considered with any booking.

Lighting Control Desk: ETC Elements 2

#### Light Fixtures:

▸ Fresnels - 500w: 26

▸ Profiles - 1200w: 17

▸ Parcans - 500w: 6

▸ ETC ColorSource Cyc RGB-L LED Cyc: 4

▸ ETC ColorSource PAR RGB-L LED: 6

▸ ETC ColorSource Spot RGB-L LED: 4

#### Audio / Visual:

Allen and Heath SQ5 Mixer (positioned on lighting balcony)

DI Box Stage Left with 25 XLR in and 15 XLR out.

#### Microphones:

▸ 2x Handheld wireless (stands available) - Audio Technica - ATWT3202/EF1

▸ 4x Wired Lectern / table top microphones - Audio Technica - ES8766RC

▸ 2x 'Over ear' / Lapel radio microphones - Audio Technica - ATWT3201

▸ 1x Wired cardioid capacitor microphone (singing / instruments) - Audio Technica - AT2035

▸ 1x Wired Conference microphone (table top - 4 to 6 people)

#### Speakers:

▸ 2x Wall mounted speakers:

▸ 2x Monitor speakers

▸ 1x IMG Stage Line SUB-415/SW-1500W

#### Projector:

▸ Sanyo - PLC-XP 200L (4:3 Ratio)

▸ Screen (5x4 meters) on Draper fold out metal frame.