

Rudolf Steiner House - Theatre Guide



Updated Nov 2019. Information believed correct at time of writing. Please contact us for any updates.

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Address:
Rudolf Steiner House - Theatre
35 Park Road
London
NW1 6XT

Nearest tube station: Baker Street; Bakerloo, Metropolitan, Circle and District, Hammersmith and City Lines.

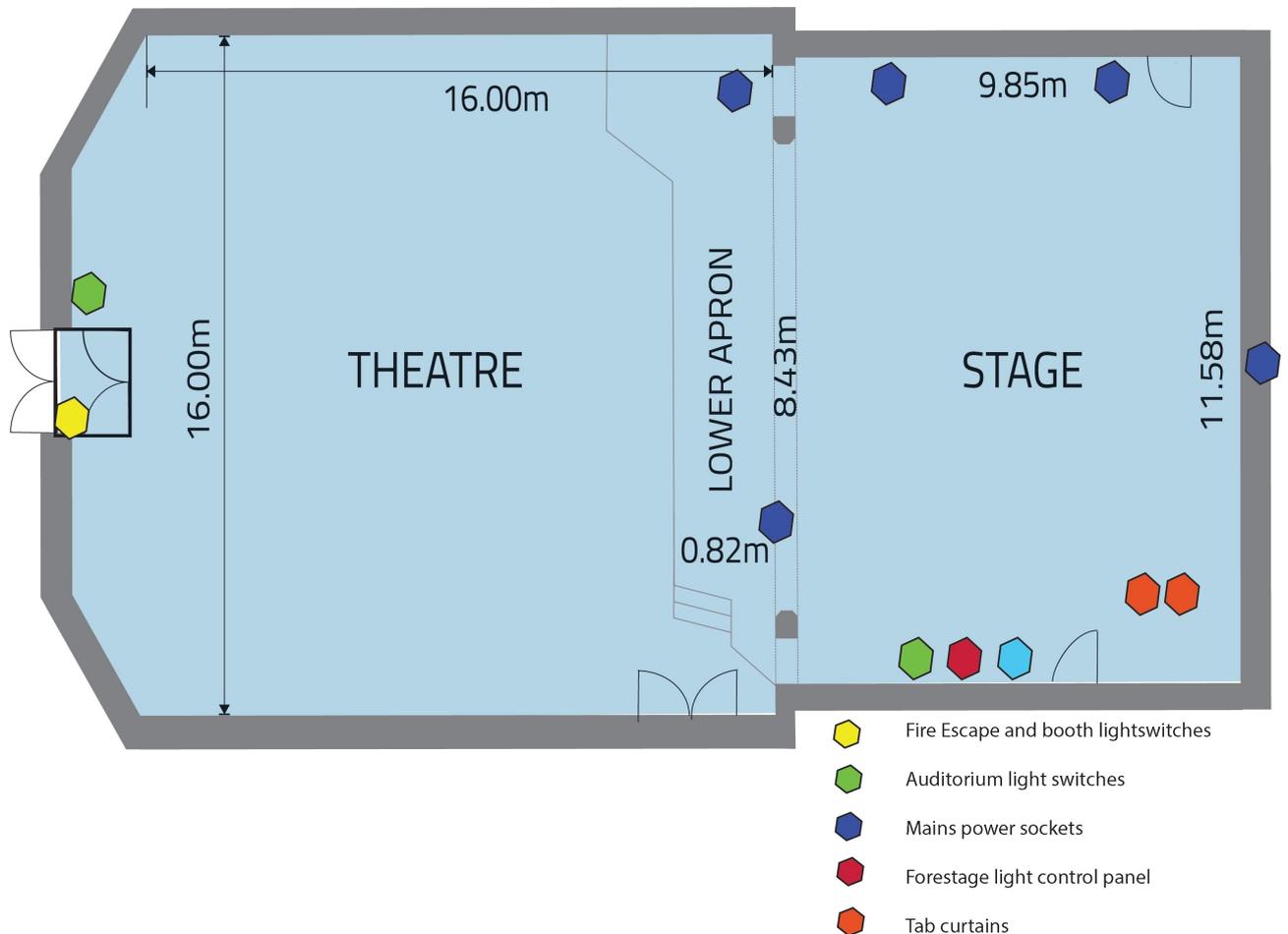
Buses:

No off-street parking some pay for parking bays across the road.

Website:
www.rsh.anth.org.uk

Technician
Julien Bernard
rsh-services@anth.org.uk

RSH - Theatre Floor Plan



- Proscenium Arch stage, raised / raked stage with lower thrust stage. Lighting bars and rigging over stage as well as in auditorium.
- Capacity: 200. Wheelchair accessible. Benches on either entrance seats up to 6 people respectively.
- The venue is situated on the first floor.
- Access / dimensions: Auditorium Entrance: Height: 2 meters x Width 0.92 Meters.

Technical Specifications:

NB: In-House Lighting and AV system requires minimum of 1 hour set up before client arrives; this includes basic light, sound and video level settings /playback testing etc.

All equipment is for appropriate use by competent personnel ONLY. Technical manuals for most equipment are available onsite / on request.

Stage Rigging:

- 6x Fly Bars
- 6x Leg / Wings track
- 1x Bleached Cotton Cyc
- 1x Shark Tooth Gauze

Lighting Rig:

NB: No motorised or moving lights. Default rig is preset with white light / no coloured gels. All primary coloured and Green gels are stocked, other tones available on request. Time for focusing and programming lights must be considered with any booking.

Lighting Control Desk: ETC Elements 2

Light Fixtures:

- Fresnels - 500w: 26
- Profiles - 1200w: 17
- Parcans - 500w: 6
- ETC ColorSource Cyc RGB-L LED Cyc: 4
- ETC ColorSource PAR RGB-L LED: 6
- ETC ColorSource Spot RGB-L LED: 4

Audio / Visual:

Allen and Heath SQ5 Mixer (positioned on lighting balcony)
DI Box Stage Left with 25 XLR in and 15 XLR out.

Microphones:

- 2x Handheld wireless (stands available) - Audio Technica - ATWT3202/EF1
- 4x Wired Lectern / table top microphones - Audio Technica - ES8766RC
- 2x 'Over ear' / Lapel radio microphones - Audio Technica - ATWT3201
- 1x Wired cardioid capacitor microphone (singing / instruments) - Audio Technica - AT2035
- 1x Wired Conference microphone (table top - 4 to 6 people)

Speakers:

- 2x Wall mounted speakers:
- 2x Monitor speakers
- 1x IMG Stage Line SUB-415/SW-1500W

Projector:

- Sanyo - PLC-XP 200L (4:3 Ratio)
- Screen (5x4 meters) on Draper fold out metal frame.

Furniture / Other:

- 1x 13 rung Zarge ladder
- 1x Zarge Step Ladder

- 8x Stage weights (12KG each)
- 8x Stage Flats
- 1x Lectern
- 4x Trestle tables
- 5x Black foam chairs
- 2x 15 meter 13amp extension cables
- 10x Music Stands
- 6x Gooseneck clip lamps
- 1x Iron and Ironing board
- 4x Mobile auditorium writing desks.

Gels, gel frames and barn door spares stored in Lower Dressing Room

We do not hold tools or stocks; string, tape or ties etc for general use.
If agreed in advance with us, you may re-configure the venue to suit your show.

Standard configurations / set ups include:

Lecture / Conference

Classic Theatre

Mixed Media (performance and video projection)

Cinema

Do not repaint any part of the venue or its equipment.

Do not nail, screw, staple or glue anything to the venue or its equipment.

Electricians PVC tape only may be used to spike mark the floor. It must be removed at your final get-out.

Lower Dressing Room

The room must be kept clean and tidy to ensure this can happen effectively. See below regarding storage.

An incoming production may use the dressing room from an agreed time prior to their performance. An outgoing production must clear the dressing room by an agreed time after their performance, taking all their items with them or placing them in the agreed storage space.

Props, Costumes and Storage

Each production is responsible for their own items. Use a suitcase or portable box to transport and store small items. There is limited space available in the venue so storage of items between performances will need to be negotiated with us and other productions.

All storage areas must be kept clean and tidy and not constitute a hazard.

Heating and Ventilation:

There are 8 radiators, situated in the auditorium (four on the stage):

These can be turned on or off using the radiator valves.

There is a ventilation system feeding vents in the ceiling. This has a manual operation and can only be adjusted by In-House Staff.

Contact RSH Staff directly for any further information.